

tiff.

Jaloux

[TIFF.NET Home /](#)
[The Festival /](#)
[Films & Schedules /](#)
[Films](#)

Jaloux

Patrick Demers



Country: Canada

Year: 2010

Language: French

Producer: Stéphane Tanguay, Cédric Bourdeau

Screenplay: Patrick Demers, Sophie Cadieux, Benoît Guoin, Maxime Denommée

Runtime: 94

Programmes:

CF

Produced without any support from besides a grant from Canada's Arts Council, this tight psychological thriller was improvised during its 16-day shoot by Demers and his actors. Working from a basic canvas, then sharply edited, the film builds a psychological tension underlined by the masterful music of Ramachandra Borcar.

official description

Fans of Claude Chabrol are in for a real treat with Patrick Demers's first feature film, which bears some of the stylish motifs and anxieties of many of the great Nouvelle Vague director's oeuvre, particularly *La Femme Infidèle* and *Le Boucher*. Still a highly personal and contemporary film, this tight psychological thriller was improvised during its sixteen-day shoot by Demers and his cast, then iscriptly edited to build psychological tension underlined by the masterful music of Ramachandra Borcar.

Thomas and Marianne, a feuding couple whose relationship has hit a wall, decide to spend a weekend at Thomas's uncle's lakeside cottage. This is their last chance to save their relationship, which has been jeopardized by Marianne's meaningless flirtations and Thomas's uncontrollable jealousy. As they arrive, a restless yet charming neighbour welcomes them into their house and, realizing that Thomas's uncle and girlfriend will not be showing up for days, suggests they share the dinner he has prepared. The drunken night that follows – with this man, who might not be who he

