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Jaloux

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Jaloux

Patrick Demers



Country: Canada

Year: 2010

Language: French

Producer: Stéphane Tanguay, Cédric Bourdeau

Screenplay: Patrick Demers, Sophie Cadieux, Benoît Guoin, Maxime Denommée

Runtime: 94

Programmes:

CF

Produced without any support from besides a grant from Canada's Arts Council, this tight psychological thriller was improvised during its 16-day shoot by Demers and his actors. Working from a basic canvas, then sharply edited, the film builds a psychological tension underlined by the masterful music of Ramachandra Borcar.

official description

Fans of Claude Chabrol are in for a real treat with Patrick Demers's first feature film, which bears some of the stylish motifs and anxieties of many of the great Nouvelle Vague director's oeuvre, particularly *La Femme Infidèle* and *Le Boucher*. Still a highly personal and contemporary film, this tight psychological thriller was improvised during its sixteen-day shoot by Demers and his cast, then iscriptly edited to build psychological tension underlined by the masterful music of Ramachandra Borcar.

Thomas and Marianne, a feuding couple whose relationship has hit a wall, decide to spend a weekend at Thomas's uncle's lakeside cottage. This is their last chance to save their relationship, which has been jeopardized by Marianne's meaningless flirtations and Thomas's uncontrollable jealousy. As they arrive, a restless yet charming neighbour welcomes them into their house and, realizing that Thomas's uncle and girlfriend will not be showing up for days, suggests they share the dinner he has prepared. The drunken night that follows – with this man, who might not be who he

seems to be, pushing his charms on Marianne – leads to a weekend of blurred emotions and events, where loyalties, guilt and a shared secret will test the young couple's ability to survive.

Along the way, flashbacks shed light on events that unfold, as Demers – who won the prize for Best Canadian Short Film at the Festival in 1999 for *Décharge* – begins to introduce information about each character in order to build doubt and ramp up the tension. *Jaloux* is a tour de force in both its European mood and style and its North American subject and nature, a result which could not have been achieved without the self-assured skills of an expert filmmaker.

Martin Bilodeau

director bio

Patrick Demers is a writer, editor and director who has worked in film and television. He worked on the series *Canadian Case Files* (05) in addition to making the short films *Décharge* (99), which screened at the Festival, and *Regular or Super: Views on Mies van der Rohe* (04). *Jaloux* (10) is his feature film debut.

full credits

Director: Patrick Demers

Cinematographer: Tobie Marier Robitaille

Editor: Patrick Demers

Sound: Frédéric Cloutier, Bruno Pucella, Hans Laitress

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