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Specialty Chemicals

HEXION Specialty Chemicals – a producer and exporter of chemical products concerning acrylic acid, acrylic esters and polymers.

The corporation is a holder of the Quality Management System ISO 9001:2000 and the Environmental Management System BS 7750 and ISO 14 001 certificates in the field of its professional expertise. It is entitled to use the "Responsible Care® - Responsible Enterprising in Chemistry" logo and the "Safe Enterprise" title.

The corporation was awarded the title of the "Employer of the Region 2008" for the Karlovy Vary region in recognition of its human resource excellence.

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Do you have a project with a budget of €1m or above?

Do you want to meet new film financiers?

Find out about the Film London Production Finance Market (PFM) (20-21 October 2010), which is seeking applications from European producers.

Meet Film London at the Karlovy Vary Film Festival:

Tuesday 6 July at 5pm
Industry Meeting Point, Thermal Hotel

www.filmlondon.org.uk/pfm

In association with:

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FACES



Fardin Saheb Zamani

You may see **Filip Remunda** and **Vít Klusák** today. The duo behind sensational supermarket hoax *Czech Dream* are here with their new film *Czech Peace*, which gives a tongue-in-cheek soapbox to people who passionately do and do not want the Brdy US radar base. Also arriving for the Documentary Films – Out of Competition selection is **David Čálek**, writer/director of *Heaven, Hell*, a documentary that presents the lives of four people unashamedly into the S&M scene.

A lot of people competing in the Official Selection will be around KV today, including Czech national treasure **Zdeněk Svěrák**, here with son Jan Svěrák to promote *Kooky*. We also have **Fardin Saheb Zamani**, writer/director of *There*

Are Things You Don't Know, arriving with husband and wife team **Ali Mosaffa** and **Leila Hatami**, who star in the film. Also expected today are **Paweł Sala**, director, and **Mateusz Kościukiewicz**, actor, from *Mother Teresa of Cats*. Other actors to look out for are **Krzysztof Hádek** and **Karolina Gruszka**, from Tomáš Mašín's *3 Seasons in Hell*, and **Guylaine Tremblay** (*Mourning for Anna*). They're joined by actors from various sidebars, including **Martin Huba** (*Kawasaki's Rose*) and actress/model **Daria Gorshkaleva** (*Gastarbeiter*).

Several directors from the popular Horizons sidebar are coming to KV today; we have the writer/



Paweł Sala

directors **Samuel Maoz** (*Lebanon*) and **Jasmila Žbanić** (*On the Path*), along with **Jörgen Bergmark**, director of



Jitka Rudolfová

A Rational Solution.

This year, KVIFF is holding a tribute to Michel Ciment, and to that end director **Simone Lainé** will be here presenting *Michel Ciment, the Art of Sharing Movies*. Also look out for a number of other talented directors; **Joséphine Flasseur** (*E.N.V.I.E.*), **Marek Najbrt**, director of the unflinching meditation on the Czech national character *Protektor*, **Míra Fornay**, writer/director of *Foxes*, and **Jitka Rudolfová**, writer/director of *Dreamers*, which are competing in this year's East of the West selection.

And here for the Midnight Screenings: Ozplotation! sidebar we've got Australian director **Brian Trenchard-Smith** (*Dead-End Drive In, The Man from Hong Kong*) and **Richard Brennan**, co-producer of *Long Weekend*. (PLC)

REVIEWERS RECOMMEND

David D'Arcy

Film Critic, *The National/San Francisco Chronicle*



Marwencol

Director: Jeff Malmberg, USA, 2010, 84 min.
 July 5, 6:30pm, Čas Cinema

In this extraordinary doc winner from SXSW 2010, thugs beat a longtime alcoholic almost to death. Losing his memory and his dependency on drink, he devises an odd therapy, creating a mini-world of a WWII camp in Belgium with doll-sized soldiers fighting Nazi figurines – *Inglourious Basterds* before Tarantino. If this doesn't return him to "sanity," it does produce one of the New York art world's more unusual talents.



Suspicions

Director: Patrick Demers, Canada, 2010, 94 min.
 July 9, 6:30pm, Small Hall

Take two troubled lovers, a shotgun, and a violently libidinal bondage-freak, and put them in the Québec cabin by the lake. In his no-budget, vividly shot feature debut, Patrick Demers twists formulas of a young man's jealousy and a doomed weekend in the woods into a Québécois thriller. Villain Benoit Guoin plays his sickness to the devilish hilt, even by bondage standards.



Life During Wartime

Director: Todd Solondz, USA, 2009, 96 min.
 July 5, 9am, Grand Hall

If you thought that the suburban New Jersey of Todd Solondz's films was a tortured hell, try Florida, the Sunshine State, where the characters of *Life During Wartime* have gone to flee failures and frustrations. The past still haunts them in the hiss of air conditioning and the glare of Formica. Think of it as a sequel to Solondz's *Happiness* (1998), with pain and awkwardness everywhere. But is it really a comedy? You decide.



Lebanon

Director: Samuel Maoz, Israel, France, Germany, 2009, 93 min.
 July 6, 7pm, Pupp

Lebanon sets up a logistical near-impossibility. Samuel Maoz films teen conscripts coming of age in 1982 in the black, cramped interior of their tank that fires at anything outside. It's a grimly personal story of a young man's recollection of an unwinnable war. Maoz, then twenty, waited almost thirty years to tell his story in film. This is as tactile as a movie gets.



Aurora

Director: Cristi Puiu
 Romania, France, Switzerland, Germany, 2010, 181 min.
 July 5, 11:30am, Pupp

After three hours and a trail of innocent corpses, you (along with the police) find yourself asking, "Why did Viorel kill those people?" In his march unto murder on the drab outskirts of Bucharest, the fortysomething malcontent (played by the poker-faced director/screenwriter himself) gives you the facts, but few clues except for destiny. There's a bit more life in Viorel than in Mr. Lazarescu, the "hero" of Puiu's 2005 masterpiece, but not by much. Once again, Puiu seems to be telling us, death is in the details.

PRÁVO Audience Award

Current Standings

The current standings for the Top 5 Films as voted by you, the audience, are in! If you want to participate in this competition, which runs until 10am on July 2, pick up your voting cards whenever you see a film, and on the way out, tear the card at your chosen place – 1 for **Excellent**, 2 for **Good**, 3 for **Average**, and 4 for **Poor**. Then hand the card to a hostess, or drop it into one of the ballot boxes provided by PRÁVO, the Czech daily newspaper that organizes the competition. The votes will be counted each evening so we can give regular updates.

1. **Women in Temptation**
2. **Woman With a Broken Nose**
3. **Kooky**
4. **Ondine**
5. **The Red Shoes**